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Dove Bradshaw, Contingency Traces, Galerie Rehbein - Dear Future Me
DEUX ALCHEMISTES CHEZ REHBEIN
Muriel de Crayencour

26 mai 2016

Galleries

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Envoyer

TWO ALCHEMISTS AT REHBEIN

Muriel de Crayencour, 26 May 2016, Galleries

<http://mu-inthecity.com/2016/05/bradshaw-gefeller-chez-rehbein/>

Translated from French by Dove Bradshaw

The Thomas Rehbein Gallery of Cologne, which has installed another gallery, Dear Future Me for over a year in the Brussels Rivoli Building, opened a second space for a few weeks, in the same location. Thomas and Sylvia Rehbein, this couple of enthusiasts, have introduced a wide selection of international artists whom they represent. In the first space is the American, Dove Bradshaw, with subtle large format canvases and in their new space, a German photographer, Andreas Gefeller. The dealers presentations are, as always, an excellent presentation of work that has already made its way into the art market and which the gallery wishes to introduce in Brussels.

Meteorological Alchemist

Sticks covered with sulfur are thrown onto a silver leaf ground and at first transform themselves into a copper hue. Left outdoors, in rain, sun or wind [sic: snow], the silvered canvas slowly alters. The oxidizing copper [and limestone sculpture] takes on delicate tints of turquoise.... These chemical transformations are part of Dove Bradshaw's laboratory (1949, New York). The paintings and sculptures carry with them their own creative process. She selects the materials and her modus operandi. Then the process is carried on by the materials themselves in conjunction with 'external contingencies,' their chemical responses to weather. Wind, rain, and sun will mark the work.

Ultimately, it is the mark of time, traces of day or night that create these sumptuous proposals. The textures and materials that unfold on the canvas retain their share of mystery. We see something that approaches abstraction. But nothing is painted, everything is induced by chemicals and by time.

Dove Bradshaw has received a number of international prizes. Her works are in the permanent collection of MoMA, the Met, the Whitney in New York, the National Gallery of Art and the Phillips Collection in Washington, the Museum of Contemporary Art in Los Angeles, the British Museum and the Centre Pompidou, among others.

